## INDEX TO VOLUME 61

## ARTICLES

Adler, Thomas R. The Dialogue of Incompletion: Language in Tennessee William's Later Plays. 48.

Bytwerk, Randall L. Rhetorical Aspects of the Nazi Meeting: 1926-1933. 307.

Campbell, John Angus. The Polemical Mr. Darwin. 375.

Campbell, Paul Newell. Metaphor and Linquistic Theory. 1.

The Personae of Scientific Discourse. 391.

Carleton, Walter M. Theory Transformation in Communication: The Case of Henry Johnstone. COLLOQUY. 76.

Davis, Lewis. See Matter, George A.

Ehninger, Douglas. II. A Synoptic View fo Systems of Western Rhetoric. COLLOQUY. 448.

Erhart, Joseph F. Comments on "Interpretation of Natural Law in the Conflict Over Humanae Vitae." FORUM. 92.

Farrell, Thomas B. See Frentz, Thomas S.

Frentz, Thomas and Thomas B. Farrell. Conversion of America's Consciousness: The Rhetoric of *The Exorcist.* 40.

Gregg, Richard G. A Rhetorical Re-examination of Arthur Vandenberg's "Dramatic Conversion," January 10, 1945, 154.

Grossberg, Lawrence and Daniel J. O'Keefe. Presuppositions, Conceptual Foundations, and Communication Theroy: On Hawes' Approach to Communication. COLLOQUY. 195. Crossberg, Lawrence. See O'Keefe, Daniel J.

Hawes, Leonard C. A Response to Grossberg and O'Keefe: Building a Human Science of Communication, COLLOQUY, 209.

——, Theoretical Pragmatics and Scholastic Exegetics or Will the "Real" Schutz and Brodbeck Please Sit Down, FORUM, 319.

Hensley, Carl Wayne. Rhetorical Vision and the Persuasion of a Historical Movement: The Disciples of Christ in Nineteenth Century American Culture. 250.

Jamieson, Kathleen. Antecedent Genre as Rhetorical Constraint. 406.

On Conflict Over a Conflict. FORUM. 95.

Johnson, Robert C. Kinsey vs. Christianity: A Clash of "Paradigms" on Human Nature. 59.
Johnstone, Henry W., Jr. The Facts in the Case of Henry Johnstone. COLLOQUY. 89. Kidd, Virginia. Happily Ever After and Other Relationship Styles: Advice on Interpersonal Relations in Popular Magazines. 1951-1973. 31.

Larson, Charles and Robert Sanders. Faith, Mystery, and Data: An Analysis of "Scientific" Studies of Persuasion. 178.

Marker, Frederick J. and Lise-Lone Marker. Aaron Hill and Eighteenth-Century Acting Theory. 416.

Matter, George A. and Lewis Davis. A Reply to Metaphor and Linguistic Theory. FORUM. 322.

McGee, Michael C. In Search of "The People": A Rhetorical Alternative. 285.

Merriam, Allen H. Symbolic Action in India: Gandhi's Nonverbal Persuasion. 290.

Merritt, Russell L. The Bashful Hero in American Film. 129.

Newman, Robert P. Lethal Rhetoric: The Selling of the China Myths. 113.

O'Keefe, Daniel J. and Lawrence Grossberg. Theoretical Clarity and Interpretive Social Science. FORUM. 320.

O'Keefe, Daniel J. See Grossberg, Lawrence.

Philipsen, Gerry. Speaking "Like a Man" in Teamsterville: Culture Patterns of Role Enactment in an Urban Neighborhood. 13.

Ragsdale, J. Donald. Last Tango in Paris et al. v. The Supreme Court: The Current State of Obscenity Law. 279.

Reid, Loren. Bright's Tributes to Garrison and Field. 169.

Rogers, Pat. Swift and Cicero: The Character of Verres. 71.

Sanders, Robert. See Larson, Charles.

Schultz, Stephen C. Toward an Irvingesque Theory of Shakespearean Acting. 428.

Schweik, Robert C. Rhetorical Art and Literary Form in Mill's The Subjection of Women.
23.

Scott, Robert L. I. A Synoptic View of Systems of Western Rhetoric, COLLOQUY, 439.

Skloot, Robert. Putting Out the Light: Staging the Theme of Pinter's Old Times. 265.

Smith, Ralph R. and Russel R. Windes. The Innovational Movement: A Rhetorical Theory. 140.

Theall, Donald F. The Role of Aesthetic Theory in (Mass) Communication Theory. 271.

Windes, Russel R. See Smith, Ralph R.

## BOOK REVIEW INDEX, VOL 61

## BOOK REVIEWS

Anderson, A. J. Problems in Intellectual Freedom and Gensorship. Rev. Franklin S. Haiman. 350.

Andreski, Stanislav. Social Sciences as Sorcery. Rev. Gary C. Woodward. 352.

Aptheker, Herbert, ed. The Correspondence of W. E. B. Dubois: Volume I. Rev. Robert Dick. 345.

Aptheker, Herbert, ed. The Education of Black People: Ten Critiques, 1906-1960, by W. E. B. Dubois. Rev. Robert Dick. 345.

Armes, Roy. Film and Reality: An Historical Survey. Rev. Thomas W. Benson. 351.

Ayer, A. J. Russell and Moore: The Analytical Heritage. Rev. Ralph S. Pomeroy. 351.

Barney, William L. The Secessionist Impulse: Alabama and Mississippi in 1860. Rev. Robert G. Gunderson. 110.

Barrett, Harold, ed. Rhetoric of the People. Rev. Robert D. Kully. 230.

Beaver, Frank Eugene. Bosley Crowther: Social Critic of the Film 1940-1967. Rev. Harry M. Geduld. 476.

Benderson, Albert Edward. Critical Approaches to Federico Fellini's "81/2". Rev. Harry M. Geduld, 476.

Booth, Wayne C. Modern Dogma and the Rhetoric of Assent. Rev. Parke G. Burgess. 459.

Bosmajian, Haig A. The Language of Oppression. Rev. Karlyn K. Campbell. 478.

Brown, Roger. A First Language: The Early Stages. Rev. W. Ross Winterowd. 220.

Campbell, Charles S. From Revolution to Rapprochement: The United States and Great Britain, 1789-1900. Rev. Bower Aly. 355.

Britain, 1789-1900. Rev. Bower Aly. 355.

Charlesworth, M. J. ed. The Problem of Religious Language. Rev. John Stewart. 107.

Churchill, Winston S. Great Contemporaries.
Rev. Charles W. Lomas, 111.

Clark, Virginia. See Escholz, Paul.

Cline, Victor B. Where Do You Draw the Line? Rev. Don R. LeDuc, 466.

Cohen, Louis Harris. The Cultural-Political Traditions and Developments of the Soviet Cinema 1917-1972. Rev. Harry M. Geduld. 476.

Condon, John C., and Fathi S. Yousef. An Introduction to Intercultural Communication.

Rev. Michael H. Prosser. 104.

Condon, John C., and Mitsuko Saito, ed. Intercultural Encounters with Japan: Communication—Contact and Conflict: Perspectives from the International Conference on Communication Across Cultures Held at International Christian University in Tokyo. Rev. Michael H. Prosser. 104.

Cook, Adrian. The Armies of the Streets. Rev. Malcolm O. Sillars. 233.

Dart, Peter. Pudovkin's Films and Film Theory. Rev. Harry M. Geduld. 476.

Davidson, Emily S. See Liebert, Robert M.

Davison, W. Phillips, Mass Communication Research: Major Issues and Future Directions. Rev. Samuel L. Becker. 464.

Dick, Robert. Black Protest: Issues and Tactics. Rev. Parke Burgess. 347.

Ekman, Paul, ed. Darwin and Facial Expression: A Century of Research in Review. Rev. David T. Burhans, Jr. 108.

Eldridge, C. C. England's Mission: The Imperial Idea in the Age of Gladstone and Disraeli 1868-1880. Rev. Bower Aly. 355.

Emig, Janet. The Composing Processes of Twelfth Graders. Rev. W. Ross Winterowd. 220.

Engels, Friedrich. See Marx, Karl.

Erickson, Keith V. Aristotle: The Classical Heritage. Rev. Edward P. J. Corbett. 479.

Erickson, Keith V. Aristotle's Rhetoric: Five Centuries of Philological Research. Rev. Edward P. J. Corbett. 479.

Escholz, Paul, Alfred Rosa, and Virginia Clark, eds. Language Awareness. Rev. Jane Blankenship. 350.

Estrin, Herman and Donald Mehus, ed. The American Language in the 70's. Rev. Jane Blankenship. 350.

Facey, Paul W. The Legion of Decency: A Sociological Analysis of the Emergence and Development of a Social Pressure Group. Rev. Harry M. Geduld. 476.

Fisch, Richard. See Watzlawick, Paul.

Frank, Jerome D. Persuasion and Healing: A Comparative Study of Psychotherapy. Rev. Lawrence W. Rosenfield. 357.

Geduld, Harry M. The Birth of the Talkies. Rev. Michael G. Tate. 474.

Gilman, Richard. The Making of Modern Drama: A Study of Buchner, Ibsen, Strindberg, Chekov, Pirandello, Brecht, Beckett, Handke. Rev. M. S. Barranger. 472.

Hardison, O. B. See Perminger, Alex.

Harrington, John. The Rhetoric of Film. Rev. Thomas W. Benson, 351.





Hinchliffe, Arnold P. British Theatre 1950-70. Rev. Robert D. Bover. 471.

Howell, Wilbur Samuel. Poetics, Rhetoric, and Logic: Studies in the Basic Disciplines of Criticism. Rev. Donald C. Bryant. 454.

Hunt, James G. and Lars L. Larson, ed. Contingency Approaches to Leadership. Rev. Dennis S. Gouran. 360.

James, Robert Rhodes, ed. Winston S. Churchill: His Complete Speeches, 1897-1963. Rev. James H. McBath. 462.

Johannesen, Richard L. Ethics in Human Communication. Rev. George E. Yoos. 340.

Johnson, Walter, ed. The Papers of Adlai Stevenson: Volume 4, 1952-1955; 'Let's Talk Sense to the American People.' Rev. Richard Murphy. 232.

Kerrance, Kevin. See Preminger, Alex. Koen, Frank. See Young, Richard E.

Larson, Lais L. See Hunt, James G.

Levaco, Ronald, ed. Kuleshov on Film. Rev. Charles M. Berg. 473.

Lichty, Lawrence W. American Broadcasting: A Source Book on the History of Radio and Television. Rev. Donald R. Browne. 468.

Liebert, Robert M., John M. Neale, and Emily S. Davidson. The Early Window: Effects of Television on Children and Youth. Rev. Donald R. Browne. 364.

Lyons, Timothy James. The Silent Partner: The History of the American Film Manufacturing Company 1910-1921. Rev. Harry M. Geduld. 476.

McLaughlin, Robert. Broadway and Hollywood: A History of Economic Interaction. Rev. Harry M. Geduld. 476.

McMullen, Ruth. See Meckler, Ellen M.

Marx, Karl, and Friedrich Engles. On Society and Social Change. Rev. Robert W. Glenn. 371.

McGowan, Margaret. Montaigne's Deceits: The Art of Persuasion in the ESSAIS. Rev. Ralph S. Pomeroy. 348.

Meckler, Ellen M., and Ruth McMullen, eds.
Oral History Collections. Rev. Patrick C.
Kennicott. 370.

Mehus, Donald. See Estrin, Herman.

Milgram, Stanley, and R. Lance Shotland. Television and Antisocial Behavior: Field Experiments. Rev. Samuel L. Becker. 464.

Miller, Gerald R., and Herbert W. Simons, eds. Perspectives on Communication in Social Conflict. Rev. Leonard C. Hawes. 343.

Murphy, James J. Rhetoric in the Middle Ages. Rev. Michael Leff. 336. Neale, John M. See Liebert, Robert M. Nimmo, Dan D. Popular Images of Politics: A Taxonomy. Rev. Robert L. Heath. 370.

O'Hare, Frank. Sentence Combining: Improving Student Writing without Formal Grammar Instruction. Rev. W. Ross Winterowd. 220.

Oxford, Wayne H. The Speeches of Fukuzawa: A Translation and Critical Study. Rev. Robert T. Oliver. 106.

Page, Norman. Speech in the English Novel. Rev. Thomas O. Sloan. 369.

Paulu, Burton. Radio and Television Broadcasting in Eastern Europe. Rev. Douglas A. Boyd.

Pesso, Alberta. Experience in Action. Rev. Lawrence W. Rosenfield. 357.

Preminger, Alex, O. B. Hardison, and Kevin Kerrance, eds. Classical and Medieval Literary Criticism. Rev. James J. Murphy. 366.

Rank, Hugh, ed. Language and Public Policy. Rev. Dan F. Hahn. 349.

Rosa, Alfred. See Escholz, Paul.

Rosselli, John. Lord William Bentinck: The Making of a Liberal Imperialist 1774-1839. Rev. Bruce E. Gronbeck, 356.

Rowland, Beryl. Animals with Human Faces: A Guide to Animal Symbolism. Rev. David T. Burhams, Jr. 108.

Russell, Donald A., and Michael Winterbottom, eds. Ancient Literary Criticism: The Principal Texts in New Translations. Rev. James J. Murphy. 366.

Saito, Mitsuko. See Condon, John C.

Scheffen, Albert E. How Behavior Means: Exploring the Contexts of Speech and Meaning: Kenesics, Posture, Interaction, Setting, and Culture. Rev. David T. Burhans, Jr. 108.

Schneider, Ben Ross, Jr. Travels in Computerland: Or Incompatibilities and Interfaces. Rev. Harold J. Nichols. 370.

Shanmugam, A. V. See Triandis, Harry C.

Shotland, R. Lance. See Milgrim, Stanley.

Silverstein, Albert, ed. Human Communication: Theoretical Explorations. Rev. Gerald R. Miller. 359.

Simons, Herbert W. See Miller, Gerald R.

Smith, Anthony. The Shadow in the Cave. Rev. Paul Prince. 469.

Tanaka, Yasumasa. See Triandis, Harry C.

Thompson, Wayne N. Aristotle's Deduction and Induction: Introductory Analysis and Synthesis. Rev. Gerard A. Hauser. 367.

Topping, Malachi C. See Lichty, Lawrence W.

Triandis, Harry C., Vasso Vassiliou, George Vassiliou, Yasumasa Tanaka, and A. V. Shanmugam. The Analysis of Subjective Culture. Rev. Gordon C. Whiting, 362.

Tudor, Andrew. Theories of Film. Rev. Thomas W. Benson. 351.

Turner, Victor. Dramas, Fields, and Metaphors: Symbolic Action in Human Society. Rev. Aerol Arnold. 353.

Vassiliou, George. See Triandis, Harry C. Vassiliou, Vasso. See Triandis, Harry C.

Watzlawick, Paul, John H. Weakland, and Richard Fisch. Change: Principles of Problem Formulation and Problem Resolution. Rev. JoAnne S. Yamauchi. 481.

Weakland, John H. See Watzlawick, Paul.

Weiss, Paul. Cinematics. Rev. Alan Casebier. 475.

Weitz, Shirley, ed. Nonverbal Communication: Readings with Commentary. Rev. David T. Burhans, Jr. 108.

Whiteside, Robert L. Face Language: How to Read Anyone's Face Like a Book. Rev. David T. Burhans, Jr. 108.

Winterbottom, Michael. See Russell, Donald A.

Young, Richard E. and Frank Koen. The Tagnemic Discovery Procedure: An Evaluation of its Uses in the Teaching of Rhetoric. Rev. W. Ross Winterowd. 220.

Youself, Fathi S. See Condon, John C. Yu, Frederick T. C. See Davison, W. Phillips.

